THE PREHISTORY - ORIGIN OF HUMAN BEINGS - THE ORION WARS
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INTRODUCTION

The origin of the human being is a mystery that Earth science tries to solve. The most accepted theory is Darwinism, the evolution of the species. In which it is affirmed that the human being has its origin in a primitive hominid similar to the monkey and from there it evolved through different evolutionary stages, such as homo habilis, homo erectus, the Neanderthal... each of them being more evolved and perfected to the previous one until reaching the modern man or homo sapiens-sapiens.
But how it is possible that in many archaeological places in Europe, such as the Amalda cave or the Gorham cave, both in Spain, it was found that Neanderthals and homos sapiens lived together?
How can it be that fossils discovered in Lake Turkana, in Kenya, show that three different types of homo, like homo erectus and homo habilis, all coexisted at the same time? But it goes even further, a finding found by a group of Dutch on the island of Java, in Indonesia, would demonstrate that Homo erectus and Homo sapiens interacted with each other. How could they live together and interact... if in theory one has evolved from the other? What has happened in this period of time? And how were their social groups like? Did they really have such a basic and primitive social structure, with hardly any cultural development?
So... How is it possible that such primitive groups of hominids could build megalithic structures like Stonehenge? Not only because of the manipulation of the colossal stones but also that they could place them strategically and align them, for example, with the winter and summer solstices. Where did they learn this knowledge?
And what is the meaning of all those paintings that they left us on the stones? Were they just hunting scenes and moments from everyday life? Or did they leave us more messages?
Cristina: Hello, friends. Welcome to Pleiadian Knowledge, I am Cristina. As I mentioned in the previous video, there are many doubts that arise when trying to understand our history. All those things that people call: the evidence, all those monuments, paintings, ancient objects, that somehow seem to be out of time, that do not fit with the official story. They make us ask a lot of questions. What has happened to our history? Everything I will explain below has been shared by Yazhí Swaruu Tasherit through his knowledge of ancient history and the historical records of the Federation of United Planets.
I would like to clarify again that all the dates that I will give below are only approximate, they are only a reference to understand the story within a human context. Remember that time is not linear and therefore history is not linear either, so it makes it very difficult to locate events on a straight timeline.
Before starting with the story, I would like to explain a little how our solar system and the Earth were like about 40,000 years ago. I think it's important so that you can position yourself and then understand the story a little better.

INTRODUCTION THE EARTH AND OUR SOLAR SYSTEM 40,000 YEARS AGO:

40,000 years ago, our solar system was something different. The planets were closer to each other, because the energetic and gravitational dynamics were different due to the presence of Tiamat, a planet that is not present today. Our solar system had 13 planets orbiting our star, the Sun.
The planets, starting from the closest to the sun and the furthest, were: Mercury, Venus, The Earth, Mars, Tiamat (today its pieces remain present in the asteroid belt) Jupiter, Saturn, Uranus, Neptune, Pluto, Ojalu (For our earth science Eris 13-61-99), Haumea, Makemake. All the planets harbored complex life. Either on the same planet or on its moons or both.
For the Federation, 13 planets are accepted as such since what determines whether or not an object is a planet has or must meet different qualities or characteristics for one or the other. For earth science they are based more on the size and relevance of the object. Instead, for the Federation, it depends more on its

importance in sustaining life.
In the case of Venus and Earth, they were inhabited by many anthropomorphic races similar to the Lyrian. Hence the remains that archaeologists call the ancestors of modern humans. The best known is the Neanderthal, but there were more, Homo erectus, Homo habilis, among others.
In the case of Neanderthals, they were not as they have been described to us. They had a highly evolved society towards spirituality and in harmony with nature. They were not very technologically evolved, but spiritually. Very loving with theirs and with animals and plants.
Tiamat, a large planet with a high percentage of water, about 90% of its surface, and with small islands. It was inhabited by many aquatic beings, some Sirian base, with advanced intelligence and cultural development. Today there are no records of its culture or its degree of advancement, since everything was destroyed.
The planet Ojalu, for the earth Eris, has a high content of life. By then it was inhabited by an advanced insectoid-type civilization, the Mantis. Today still present there. They also have their council there, the Ojalu council, where all their political movements, communications, and alliances with other groups of Mantis races or advanced insectoid types are centered. Their political structure is: Mind hives with a queen, as bees would have.
Back then a group of Separatist Mantis from the Ojalu council had a fairly large colony or base on Mars. They are still on Mars today, but only as a fully cooperating colony of Ojalu, part of their civilization.
The most advanced race in the solar system at that time were the Karistus, inhabitants of Jupiter and its moons. They are still there today. The rest of our solar system was inhabited, as today, by infinity of species mainly related to the word 'animals' without any degree of cultural evolution.
The biology of the entire solar system was in the fifth density, also including the Earth. And except for the Karistus who were and are found in the sixth density.
By then the Earth was also a very different world from how we know it today. It lived as Tolkien describes it in Lord of the Rings and the Hobbit. The surface was covered with extensive forests, had vast distances in plains, there were few seas and many lakes. You could walk around the world, even though it took years. All those distant lands full of mysteries and full of memory are now covered with water. It had 5 more continents, today submerged under water: Apalachia, Fenoscandia, Oceana, Tirangia and Beringia.
If you looked at the sky you could see Tiamat, the aquatic planet. It looked as big as the moon looks today, they called it The Moon. The rings of Saturn could be seen in the distance, so close that they were observable with the naked eye, without the need for anything, only with the human eye.
There was also ice at the poles, but much less, since the Earth contained less percentage of water. Furthermore, the poles were at different points. The South Pole was in the position where Australia is today, at that latitude. That means that what is now Antarctica was in places without ice, and that is why that continent contains so many archaeological remains of ancient civilizations. The poles have changed their position countless times in Earth's history.
Like its inhabitants, millions of civilizations have been born on this planet, have grown, flourished and disappeared. All advanced, all with wise people, many interstellar. It is an eternal cycle. Today all of them are buried in the sands of time.
Cristina: Now that we have located ourselves and before continuing, I would like to comment that what terrestrial science classifies as: homo sapiens-sapiens, is Lyrian. In other words, homo sapiens-sapiens or modern man originated in Lyra and is not originally from this solar system. The other anthropomorphic races such as the Neanderthal, Homo erectus or Homo habilis are not Lyrian although they have a similar appearance. Yazhí Swaruu, explained to us that there are many races in our galaxy similar to the Lyrian race, so many variants that merge with each other. There are races apparently identical to the Lyrians, there are others slightly different, clearly different, or very different until they get lost in all other non-human appearances. So once again, Lyrian is the one who comes from Lyra. And both the origin of Earth and the origin of Lyra are much older than science can calculate. So, with that said, let's start with our history!

THE PREHISTORY

40,000 years ago, our galaxy was still threatened by the Orion council. The Lyrian race was being severely hunted. The reptilian goal was domination and control of the species for exploitation purposes. Whether as the use of slaves for work or as raw material. The Lyrian race was clearly taken as inferior by the reptilian council members, viewing it as little more than cattle.
Meanwhile, the Federation of United Planets gathered forces and faced the reptilian threat. At that time, the bloody hunt that the council members were coordinating was clearly bringing many civilizations, not just the Lyrian, to the brink of extinction. In one way or another, at that period in history, all races were under the scourge of the Orion Council.
In that course of time, small groups of Lyrians had managed to reach the Pleiades cluster, M45 and establish themselves in several of their solar systems and planets. They had settled mostly underground, in fear of being discovered. And for many years its expansion and cultural development was really very limited. Focusing mainly on hiding and preparing for defense.
In the same way, in our solar system there was a similar climax. The first humans from Lyra had settled mainly on Venus and on Earth. They presented an advanced holographic society with space ports; they were clearly an interstellar civilization.
On Earth, they landed on the continent of Apalachia, today the northern Atlantic Ocean. They sought refuge underground or in deep caverns. Since their arrival here, they coexisted and interacted with indigenous anthropomorphic races for a long time.
But the Lyrians were truly lost, scared and desperate. Their ship had been deactivated and left them on Earth with almost no equipment. They built observatories in order to fix their position on star maps. They wanted to know where they were, what was their exact position in the space quadrant. It took them years, but they finally managed to find its location.
Already feeling close to extermination and in total despair they left messages, authentic star maps camouflaged in paintings. Trying to capture their story, in case someone ever found them and could understand their messages.
Cristina: As you can see, these were difficult times in our galaxy. Not all cave paintings are hunting scenes. Some yes, but others are not. The same thing happens with Stonehenge and other similar megalithic monuments, which seems that our historians have not quite agreed on what function or for what they were created. I think that all this is a very important moment in our history, in this case of prehistory, and I would like to explain all this a little more in detail.

STONEHENGE AND THE RUPESTRES PAINTINGS

The Stonehenge stone formation, like other similar formations, were designed to observe the stars and to be able to fix a position on star charts. The stones give a fixed and stable position in a 360-degree circle, and thus they could observe their movements across the sky.
They are built on powerful energetic lines, meaning internal positive black goo flow points, which creates a magnetic flux in that area. The stones were placed with anti-gravity technology. In the case of Stonehenge, the stones have been moved from their initial place, and this has happened on several occasions, the last time they were moved was during its restoration, between the years 1919 to 1960.
Regarding the cave paintings, the Lyrians tried to camouflage messages among what seemed like daily hunting scenes. Somehow imitating the paintings made by the other anthropomorphic races that inhabited Earth at that time and thus prevent their messages from being captured and deciphered by reptiles. That was the idea, to confuse the enemy. But they do not represent hunting scenes, they are authentic star maps, with vectors of movement, of position. Some paintings explain who they were, where they came from, what had happened to them and where they were going.

Each animal represents a star. *pictures not supported*
Each compound large animal, a constellation. *pictures not supported*

Each person running with a spear represents a ship. *pictures not supported*
The lance indicates direction OR vector. *pictures not supported*
Their output is where they come from. *pictures not supported*
All converge on Earth as destination. *pictures not supported*
For example in this painting here: *pictures not supported*

The bull represents the constellation of Taurus.
Around his eye the constellation of Hyades.
Behind the bull, on the buttock there is a painting. that is a portal out of this sun, connects there.
It is a Portal in the sun that connects the constellation of Taurus.
The message is: We come from the Hyades cluster, from the constellation of Taurus. We got here through a solar portal.
Cristina: As you can see, they left in the paintings some keys that only interstellar beings could have put there. Not all the cave paintings were painted by Lyrians, only some, Yazhí Swaruu explained to us that as far as she knows, they are not mixed in the same archaeological sites.
She explained that normally when an animal represents a constellation it is looking to the left except if the constellation is looking to the right since from space, the constellation looks the same as from Earth. Only in mirror view, by effect of trigonometry.
In addition, some cave paintings are much older than terrestrial science lists. Some place them around 15,000 years old, but in reality, many of them are more than 50,000 years old. This is due to the fact that carbon 14 dating is often imprecise.
What happens is that carbon 14 is supposed to adhere to or be present from certain organic compounds. So, if you know the exact rate of degradation of carbon 14, with its state of degradation or decomposition, you can determine the age of whatever contains it. That is the theory. But it happens that the degradation of carbon 14 is not stable and is due to other factors such as, for example: the exposure of the sample to other radioactive heavy metals. Which makes carbon 14 extremely imprecise.
The fact that we are explained that the human being comes from the monkey or ancient civilizations such as the Neanderthal who were dedicated to hunting or not much more, is an attempt to degrade the human being. It is an attempt to erase our history by shutting up researchers, historians, or the curious. An attempt to eliminate our origin, our stellar provenance. But little by little we are putting pieces together. We are remembering.
Here I end this video. Thank you very much for being here and listening and see you in the next one.